I'd Be Surprisingly Good For You





2
B♭
F
E
Em
I'd be sur-pris-ing-ly good for you— I won't go on if I'm bor-ing you: But do you
5/4
Am7
un-der-stand my point of view? Do you like what you hear, what you see, and would you
6/4
B7
Em
B7
be good for me too? I'm not talk-ing of a
4/4
Em
C
D7
G
B7
hur-ried night— a fran-tic tum-ble then a shy good-bye— Creep-ing home be-fore it


Em
C
D7
G
Am7
B7
gets too light,— That's not the rea-son that I caught your eye,— which has to im-ply I'd be
C
B♭
F
E
fine
Em
PERON
good for you I'd be sur-pris-ing-ly good for you— Please go on you en-
Em7
Am7
thrall me!— I can un-der-stand you per-fect-ly And I like what I hear, what I see, and know-ing
B7
Em
B7
EVA
D.S. al fine
me I would be good for you too.— I'm not talk-ing of a